

2019-20 WBDC Petite/Junior/Teen/Senior Company **Placement Audition Information**

Who will be watching the auditions?

WBDC staff members

When are the auditions?

Dancers will participate in auditions during the July Summer Company Intensive. Dancers should be prepared to do all of their audition skills/combo individually.

What should I wear?

Good fitting dance clothes, but no extra layers! Hair pulled back and pinned securely out of face. Make sure that you have all needed shoes. Make a good impression and show off your personality! 😊

Should parents come?

Auditions will be held through out the final day of the intensive in classes. Other regular classes will be going on and other activities, so there is not an exact time we can give for each dancer when they will audition in the various genres.

How do I prepare?

Work hard in the summer intensives, PRACTICE the choreography and technique list (see below) for your age group.

What if I can't do everything perfect on that list?

The decision of whether a dancer can or cannot doing something should be left up to WBDC Staff Members. All dancers should take on the responsibility to master their lists.

Are there extra practice times at the studio?

Do you want to practice at the studio? Grab some WBDC friends and come on in and practice when studio space is available! 😊 Please remember, failure to text when entering and exiting the building will result in the loss of free studio space for the entire company.

What company list should I follow?

Use the list of the Company Intensive you are attending. If you are attending Group A, then use the A List, etc.

Should I be nervous?

You should be excited!!!! If you are choosing to participate in a competitive company and want to be chosen, it means you love to dance and you are willing to put in extra time. Show us that! It's a time to show everyone how hard you have worked and how much you love to perform!

When will Company Placement, Solos, Duets, Trios, and Small Groups be Announced?

Emails will be sent out on August 2nd by 5:00pm. It WILL NOT be on the evening of the 1st or early morning of the 2nd like in previous seasons.

Group A Audition Company List:

Hold all 4 splits for 10 seconds

Backbend and/or bridge and hold for 16 counts.

Leg Extension (not tilt) brushing to hold with good posture and turn out for 8 counts.

Right and Left Side

Clean Single Jazz Pirouette Right and Left Side

4 Clean, continuous, Chainé Turns Right and Left Side

Pique, Pique Turn X2 Right and Left Side

Chasse Step Leap (arms in 1st position for chasse and 2nd arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1st position for chasse and 2nd position for leap)

Right and Left Side

8 Clean walking flaps off heels. Hands on back. Working towards running flaps.

Shuffle ball change, Shuffle hop step X 4 Start with Right Foot and hands placed on back.

4 Buffalos Right and Left Hands placed on back.

4 Maxiford Steps Right and Left Hands placed on back.

Jazz combo learned in Company Summer Intensives-this will be done individually or in small groups during the July Company Intensive.

Group B Audition Company List:

Hold all 4 splits for 10 seconds

Leg Extension (not tilt) brushing to hold with good posture and turn out for 8 counts.

Right and Left Side

Leg Extension Tilt brushing to hold with good posture and retaining turn out for 8 counts.

Right and Left Side

Press Arabesque, developpe to hold, with good posture and retaining turn out for 8 Counts.

Right and Left Side

Back Bend, hold for 16 counts and Recover.

Clean Double Jazz Pirouette, working towards a triple pirouette. Right and Left Side

Chainé Turn Square (4 turns) Right and Left

Clean Pique Turns x4 Right and Left

Chasse Step Leap (arms in 1st position for chasse and 2nd arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1st position for chasse and 2nd position for leap)

Right and Left Side

3 Open Second Turns, 1 Fouette Double Right and Left Side

Triple Time Steps X 4 Start with Right Foot and hands placed on back.

4 Maxiford Toe Hop Turns Right and Left

4 Clean Flap, Flap, Flap, Shuffle Hop Start with Right Foot and hands placed on back.

8 2 Footed Pull Backs with hands on hips.

2 Toe Stand Turns from parallel 1st with a plié in between. Arms-1st for plié and high 5th for turn.

8 Cincinnati's

4 Floor Wings with full grand port de bra arms

Ballet, Jazz, Lyrical, Modern and Tap combos learned in Company Summer Intensives-these will be done individually.

Group C Audition Company List:

Hold all 4 splits for 10 seconds

Leg Extension (not tilt) brushing to hold with good posture and turn out for 8 counts.

Right and Left Side

Leg Extension Tilt brushing to hold with good posture and retaining turn out for 8 counts.

Right and Left Side

Press Arabesque, developpe to hold, with good posture and retaining turn out for 8 Counts.

Right and Left Side

Back Bend, hold for 16 counts and Recover.

Clean Triple Jazz Pirouette, working towards a quadruple pirouette. Right and Left Side

Chasse Step Leap (arms in 1st position for chasse and 2nd arabesque for leap)

Right and Left Side

Chasse Step Side Leap (arms in 1st position for chasse and 2nd position for leap)

Right and Left Side

2 Consecutive Sets of 3 opens, fouette double or triple.

8 Cincinnati's

Triple Time Steps X 4 Start with Right Foot and hands placed on back.

4 Maxiford Turns Hops in a box Right and Left

4 Clean Flap, Flap, Flap, Shuffle Hop Start with Right Foot and hands placed on back.

8 Syncopated Pull Backs with hands on hips. Right and Left Side

8 Floor Wings with full grand port de bra arms

2 Toe Stand Turns from parallel 1st with a plié in between. Arms-1st for plié and high 5th for turn.

Ballet, Jazz, Lyrical, Modern and Tap combos learned in Company Summer Intensives-these will be done individually.