

## 2024 Competition Costume Details

Things to remember:

1. All dancers need to have extra tights. Dancers can't go onstage with a run or hole in their tights. Company parents will have a few extras of things at competition, but it is each dancer's responsibility to have their own back up items.
2. Sleek Side Part with low bun-no bun form. Please see Company Hair Information Sheet on the website under Company Updates or Company Hair/Make-up Tip video in DSP account.
3. Competition Earrings are worn for every dance for all female company members. **All additional piercings must be taken out for competition.**
4. Underwear-Female dancers do not wear underwear under their tights for any age group. It adds additional unflattering lines, including thong lines.
5. Bras-Dancers that need to wear a bra for support are encouraged to do so. Dance bras, regular bras, or sticky bras are all acceptable as long as they are COMPLETELY pinned under costumes and cannot be seen. This includes clear/nude straps. They must be pinned down/in/or wherever they need to go. If your costume has an unusual strap pattern or silhouette which makes it difficult to pin the bra, please feel free to sew in a bra, but the sewing can not be seen on the outside of the costume.
6. **Dress Rehearsal shouldn't be the first time that dancers put their costumes on and figure out bra lines, how to adhere a head pieces, how to pin things securely, and how to keep the company hair style secure, etc. All costumes should be tried on completely at home and individual challenges worked out BEFORE dress rehearsal.**
7. All costumes need to be steamed free of wrinkles and creases. Lycra and Tulle can be sprayed with water to release wrinkles. Be careful with satins because they can water spot. Ironing can be scary because lots of fabrics used in costumes melt. Steaming is best, please be careful.
8. Company parents will NOT be able to have extra freeforms or tap shoes for obvious fitting reasons. Triple check that your tap shoes are in the bag and all dancers should have an extra pair of freeforms. Ripped or extremely worn freeforms will not be allowed onstage. Please be sure you label all shoes on the inside!
9. Dancers will need a pair of socks to put on OVER their tights to warm-up in at competitions. (This IS NOT needed for dress rehearsal.) Please DO NOT warm-up **on carpet** in your freeforms. Do not bring fluffy winter socks that will shed all over tights. Only use regular thin or athletic socks. Warming up on a smooth surface will always be just fine in freeforms. Every venue will be different, so please make sure you have all the needed items.
10. Freeforms need to be worn with the elastic strap around the back of the heel not over the front. Please hand sew to tighten the elastic as needed.
11. Dancers need a can of static guard spray! Any tutus or dresses should be sprayed as well as the tights underneath!

12. Dancers can't have any nail polish on their fingers, writing on hands/arms, temporary tattoos, or other, on for performances, or bright unique colored hair showing. Older dancers that have manicures done, please plan to have a traditional French manicure without glitter, rhinestones, or embellishments.
13. If you are having a challenge securing a head piece, please consider safety pinning it to the bun. Please feel free to attach any kind of clips or barrettes to the back of the hair piece to work in your dancer's hair. As long as everyone looks alike, it doesn't matter what is behind it. Everyone's hair type is different and different things work better for different people.
14. Please cut out all visible tags from the inside of costumes.
15. Please work together with your company parent to make sure that all costume parts are placed in a uniform matter. Jenny and Katie will work with each group to make a final decision if needed during the dress rehearsal. Please do the best you can, don't stress, work together as a company, and remember this is what dress rehearsal is for!☺
16. Tap shoes MUST return to your dancer's normal dance bag after rehearsals/competitions. "My tap shoes are in my dream duffle." isn't an ok excuse at your next tap class. It is impossible to practice tap technique without tap shoes. Please plan accordingly for the performance/competition season.
17. Alterations-If anyone wants to tighten or loosen straps, add an extra snap for security (although you should always still safety pin for confidence) or any other small minor alterations, family's are welcome to do so. Nothing can show from the outside, including stitching. The "fit" or "look" of a costume can not be changed or a dancer will not be able to be onstage alongside their company. We understand that dancers have different preferences and that children grow and change through the year. Please feel free to do what makes your dancer(s) feel confident. Costume ordering is a complex process due to timing with all the various companies and supply/demand. We have to measure early, and we add growing allowances for various age groups, but ultimately we can not control how patterns run or the growth rate of children. We do EVERYTHING we can in our power, but we can only control so many variables.

### **"Squishmallows" Mini Company Tap**

*Footed Dancing Fair Lt Toast Tights, Black Shiny Tie Tap Shoes, Colorful Shorts and White Top One-Piece, Blue Jacket, Colorful Hair Clip, Squishmallow, 2 silver/white shoe bows*

-Hair clip goes vertically on the right side of the bun.

-You will be responsible for bringing your squishmallow to and from competitions. Remember our squishmallows are part of our costume, so no playing with them until after nationals!

-Please secure white shoe bows to middle front of tap shoes. These usually can go in place of ribbon tie.

### **“Who Let The Dogs Out” Mini Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Pink Leather Ballet Shoes, Pink Leotard and Tutu One-Piece, Pink Poodle Ears, 2 Sparkly Wrist Cuffs, 2 Pink Ruffle Socks*

- Puppy Ear headband should be bobby pinned to the hair. These slide a bit on the headband to allow for the headband to be bend to fit your dancer’s head. Please feel free to tack them down once they fit your dancer’s head if it annoys you.
- Laces/strings on ballet shoes should be placed out of sight inside ballet shoes
- The cuffs should be worn down by the wrist, if they are loose you can use body tape to hold them in place
- We recommend hanging the tutu upside down to keep it fluffed, static guard spray can be used to keep the layers separated.

### **“Let’s Bounce” Intermediate Company Tap**

*Lt Toast Full Footed Dancing Fair Tights, Tan Dancing Fair Tie Tap Shoes, Black and Pink Fringe Leotard, Pink/Crystal Hair Clip*

- Please double tie tap shoes.
- Hair clip goes centered on top of the bun horizontally, pink on the left side.
- Use a safety pin on the clip behind the neck for extra security.
- Pin tights to the waistband of the costume in 4 places: front/back/both sides.

### **“Loco-Motion” Intermediate Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, Green and Pink Unitard, White T-Shirt, Blue Legwarmers, Green Wristbands, Green Headband*

- The White T-shirt should hang off the right shoulder. Safety pin the left shoulder of the T-Shirt to the left strap of the unitard to make sure it stays in place.
- The green wristbands should be worn all the way down the arm at the wrist. If they are loose you can use body tape to hold them in place.
- The leg warmers will go from the ankle to just below the knee, they will be slightly more/less scrunched depending on the dancer and that’s okay!
- The headband should be worn across the middle of the forehead, use bobby pins to secure it to the hair in the back.

### **“Red Balloon” Elite Company Tap**

*Lt Toast Full Footed Dancing Fair Tights, Tan Dancing Fair Tie Tap Shoes, Red/Black Leotard, Red Hairbow*

- Please double tie tap shoes.
- Place the bow on the top right side of the bun at a 2 o’clock angle.
- Make sure no bra straps can be seen in the cutouts on the shoulders.

### **“I Got Nerve” Elite Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, Blue Dress, Blue Hair Clip*

- Center clip horizontally over bun.
- Make sure no bra straps can be seen in the cutouts on the shoulders.

### **“All I See Is Gold” Elite Company Lyrical**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, White and Gold Leotard, White and Gold Hair Applique*

- Make sure no bra straps can be seen
- Hair Applique should be worn on the top right corner of the low bun bobby pinned flat to head and not ON THE BUN. The applique naturally makes a C shape that will curve around the bun.
- Pin tights to the waistband of the leotard in 4 places: front/back/both sides
- Make sure no bra straps can be seen in the cutouts on the shoulders.
- Static guard can be used to keep the skirt from sticking to legs.

### **“Hold The Drama” Hip Hop Company 1**

*Lt Toast Footed Dancing Fair Tights, Black Sequin High Tops, Black/Pink Pants, Black/Pink/Green Sequin Tank Top, Pink Bolero*

- Please double tie Black Sequin Shoes.
- Please pin tights to waistband of pants. We recommend 4 places-front, back and both sides.
- Dancers may wear any socks that do not show.
- No hairpiece for this costume.

### **“Girls Just Want To Have Fun” Petite Company Tap**

*Lt Toast Full Footed Dancing Fair Tights, Tan Dancing Fair Tie Tap Shoes, Blue Bra and Blue Briefs, Grey Tee, Purple Tutu Skirt, Blue Headband, Blue Leg Warmers, Blue Bracelets*

- Please double tie tap shoes.
- Pin the tutu and briefs to tights in 4 places: front/back/both sides
- The tutu can be adjusted with a piece of elastic on the inside of the waistband to fit each dancer.
- T-shirt should hang off the left shoulder, pin the right shoulder of the t-shirt to the right bra strap to keep it in place.
- If the two straps on the left shoulder of the t-shirt are too big, you can pin them to be smaller, and they can be unpinned if your dancer grows!
- Leg warmers will go from the ankle to just below the knee
- Three bracelets should be worn on the right wrist.
- We recommend hanging the tutu upside down to keep it fluffed, static guard spray can be used to keep the layers separated.

### **“How Does A Moment Last Forever” Petite Company Lyrical**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, Blue Leotard/Dress, Pearly Hair Applique*

- Wrap the hairpiece around the top half of the bun, use the wiring to bend the branches to create a 3D effect. Use bobby pins to secure it to the head. Everyone’s will look slightly different.
- Static guard can be used to keep the skirt from sticking to legs.

### **"I Love Me" Petite Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, Black and Gold Leotard, 2 hair clips*

- Pin the tights an inch below the back of the costume to make sure they are not visible.
- Use a safety pin as extra security on the clip behind the neck.
- Hair clips go vertical on either side of the bun.
- Sequin material on the front of the costume does not stretch as much as the rest of the costume. A majority of costumes have already been altered but the fabric has to be slightly baggy so that dancers can bend backwards. ☺

### **"Haterz" Junior Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Blue/Black Leotard, Black Gloves, No Hairpiece*

- Make sure no bra straps are visible.
- Gloves should be pulled all the way up to the elbow, use a black hair tie to secure them at the elbow and keep them from falling.
- Sequin fabric is very delicate, when arms rub against it, it may begin to fray. You can tack down any fraying but we just have to be gentle with this costume.
- Straps have been altered to fit dancers, but please feel free to re-sew or adjust with pins if needed especially as a dancer grows. The front strap (center of chest to choker) should have a little slack. If it does not it is not comfortable when a dancer arches backwards.

### **"Be Our Guest" Junior Company Tap**

*Lt Toast Full Footed Dancing Fair Tights, Tan Dancing Fair Tie Tap Shoes, Maid Costume Leotard/Skirt, Lacey Hairbow Headband, Serving Platter Prop*

- Please double tie tap shoes.
- Bobby pin headband to the hair.
- Each dancer is responsible for their own serving platter prop and it must be in a holder, see company parent for more details.
- We recommend hanging the tutu upside down to keep it fluffed, static guard spray can be used to keep the layers separated.

### **"True Colors" Junior Company Lyrical**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Purple/Coral Leotard/Dress, 2 pins with pearly branches*

- Please pin tights down an inch lower than the waistline in back.
- Rhinestone barrettes should be worn vertically next to the right side of low bun.
- Place pins on the upper right side of the top of the bun. The pins should slide underneath the bun. Bend the wires to create a 3D effect with the pearly branches.
- Use static guard on the skirt to keep it from sticking to legs.

### **"This Will Be" Teen Company Jazz**

*Lt Toast Footed Dancing Fair Tights, Revolution Black Fishnets, Black Freeforms, Black and Red Sequin Dress, True Red Lipstick, No Hairpiece*

- Pin the skirt to the shorts so it stays down while dancing.
- Pin tights below the waist in the back.
- Red Lipstick (available at WBDC's front desk)

### **"Bandstand Boogie" Teen Company Tap**

*Lt Toast Footed Dancing Fair Tights, Black Matteo Tap Shoes, Black and White top connected to Black Pants, 1 Crystal Barrette*

- Double tie tap shoes.
- The white band should cross over the black band on the front of the costume.
- Pin the tights to the pants in 4 places: front, back, and both sides.
- Crystal Barrette should be worn on vertically on the left side bun.

### **"Falling Slowly" Teen Company Contemporary**

*Light Pink Lace pants, Light Pink Bra, Light Pink Lace Wrap, No Hairpiece*

- When tying the top, the right side goes first and the left side goes over top. Tie it in the middle of the back and tuck the strings under the bra top. Feel free to cut excess string.

### **"Train Wreck" Senior Company Lyrical**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Jade Green Briefs, Jade Green Bra, Black Sheer Dress, No Hairpiece*

- Use static guard to prevent dress from sticking together.

### **"Jump" Senior Company Tap**

*Lt Toast Footed Dancing Fair Tights, Black Matteo Tap Shoes, White Bra, White Briefs, Colorful Jumpsuit, Jump Rope, No Hairpiece*

- Be sure to double tie tap shoelaces.
- Each dancer is responsible for their own jump rope.
- The zipper in the front is open to show part of the bra.
- Ella D will have one double dutch jump rope and Bonnie will have the other.

### **"Stepsisters" Senior Company Musical Theater**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Leotard with Skirt, Turquoise Tutu, Purple Tutu, Headband*

- Make sure costume travels in Rubbermaid container, see company parent for more details.
- Everyone's headband is worn slightly different.
- Pin headband to hair
- First put on the Leotard with 2 layers of pink, then put on the turquoise tutu, then the purple tutu

- Secure two extra layers of tutu to the under part of the pink leotard/skirt
- Use static guard to keep layers of skirt separated.

**“Dracula” Senior Company Open**

*Red Bike Short Leotard, No Hairpiece*

**“You Can’t Touch This” Hip Hop Company 2**

*Lt Toast Footed Dancing Fair Tights, Black Sneakers, Colorful Crop Hoodie, Matching Colorful Sweatpants, Bra top, Briefs, No Hairpiece, Black Sparkly Shoelaces*

- Please double tie sneakers-use black sparkly shoelaces
- Tights need to be pinned down in 4 places, front/back/2 sides to sweatpants and briefs. Sweatpants should be pinned at the bottom of the waistband of briefs.
- Dancers may wear any socks that do not show.

**“Girl Boss” Hip Hop Company 3**

*Lt Toast Footed Dancing Fair Tights, Black Sneakers, Black/Red/Purple Unitard, Black Bra, No Hairpiece*

- Please double tie sneakers
- Dancers may wear any socks that do not show.

**“Hey!” Hip Hop Company 4**

*Lt Toast Footed Dancing Fair Tights, Black and White Sneakers, Green Pants, Grey Tee, No Hairpiece*

- Please double tie sneakers
- Dancers may wear any socks that do not show.
- Tights need to be pinned down in 4 places, front/back/2 sides to pants. Pants are worn just under the navel.
- Dancers should wear black plain, traditional balera dance bra top. If your dancer doesn’t have one or wasn’t borrowing one from another dancer, please contact WBDC to get one. Some dancers have a lot of these from previous seasons.

**“On The Catwalk” Production**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Unitard, Black Gloves, No Hairpiece*

- Gloves should be secured with a black hair tie to prevent them from falling.
- Pin the black X centered on the middle of the front of the body.
- Pointe shoes: Bacon, Abby, Hannah
- Tap shoes: Sehana, Maddy E, Kaitlyn R, Lucie B, Lily C, Emily, Savannah, Ella D, Leia, Sienna, Riley, Addison W, Alaina, Carly, Sofia, Maiken, Ella P, Ellie
- Hip Hop Company 4 Shoes: Ella P, Ella D

-No tights: Carly, Riley, Sienna

**“Rich Girls”-Petite Jazz Small Group**

*Lt Toast Footed Dancing Fair Tights, Caramel Capezio Freeforms, Leopard Print Unitard, Hot Pink Wrist Cuffs, 2 rhinestone hair barrettes*

-Wrist cuffs should be worn all the way down the arm by the wrist. They should be secured with body tape.

-One barrette on either side of bun vertically.

**“Girly” Junior Jazz Small Group**

*Lt Toast Footed Dancing Fair Tights, Revolution Black Fishnets, Capezio Black Freeforms, Black Leotard w/Pink Fringe Skirt, 2 Rhinestoned hair barrettes*

-Use a safety pin as extra security on the clip behind the neck.

-One barrette on either side of the bun vertically.

**“Gargoyles” Junior Open Small Group**

*Black and Turquoise Unitard, Black Lace Mask, No Hairpiece*

-Mask should be worn over the right eye. It is secured with a thin elastic around the head. The elastic should be colored in the same color as dancer’s hair and secured with bobby pins. A piece of body tape will secure the mask to the front of their face.

**“Pinkatastic” Junior Musical Theater Small Group**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Pink Leotard, Pink Feather hair barrette*

-Pin tights one inch lower than the waist in the back.

-Feather hair barrette should be worn on right side of bun on the top diagonal.

**“In The Library”-Teen Musical Theater Small Group**

*Lt Toast Footed Dancing Fair Tights, Capezio Carmel Freeforms, Navy Briefs, White Bra, Different Variation of Top for Each Dancer, Plaid Skirt, Navy Headband*

-Everyone: Pin skirt to briefs and tights in four places: front/back/2 sides. Bobby pin headband to hair.

-Lucie: Tie white shirt in a knot right at belly button height. Top button should be undone. Sleeves of white shirt should be rolled up one time.

-Sehana: Tuck white shirt smoothly into briefs. Navy neck tie worn loose under the top button of shirt, leave top button undone. Pin the bottom of the tie to the white shirt so it doesn’t fly around. Sleeves of white shirt should be rolled up one time.

-Alecya: Tuck white shirt and navy vest smoothly into briefs. Collar of white shirt should lay flat over the neck of the vest. Sleeves of white shirt should be rolled up one time.

-Maddie: Tuck white top smoothly into briefs. Top button should be undone. Grey cardigan should be tied over shoulders, center the knot of the sweater and then pin the sleeves of the sweater to the shoulders of the white shirt to prevent it from moving around. Sleeves of white shirt should be rolled up one time.



- Addison: Tuck white shirt smoothly into briefs. Leave top button undone. Tie navy cardigan around waist. Pin sleeves of sweater around the waist of the skirt to prevent it from moving around. Sleeves of white shirt should be rolled up one time.
- Kaitlyn: Tuck navy vest smoothly into briefs.
- Izzy: Tuck Navy Cardigan smoothly into briefs. Button cardigan all the way up.
- Aryanna: Tuck white shirt and grey vest smoothly into briefs. Collar of white shirt should lay flat over the neck of the vest. Sleeves of white shirt should be rolled up one time.
- Maelee: Tuck grey cardigan smoothly into briefs. Button the cardigan all the way up.

### **"Pulled"-Teen Musical Theater Small Group**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Black Wednesday Dress, Black Leotard, No Hairpiece, Black Lipstick*

- Pin side of dress to waist of leotard
- Black Lipstick

### **"Arms"-Teen Lyrical Small Group**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms, Pink/Purple Leotard/Dress, 2 Rhinestoned Hair Clips*

- Pin tights an inch below the waist of the costume in the back to make sure tights are not visible
- Clips should be worn vertically on the right side of the bun
- Static guard should be used to make sure skirt does not stick together.

### **"Wonderland"-Teen Open Small Group**

*This costume is different for each dancer in the group!*

Hannah-Leotard, Fishnet Leggings, 2 armbands, Feather Headband worn with crystals on the left side of head.

Sienna-Unitard, Fringe Crown, Black Ruffle Choker, 2 white ruffle cuffs

Sofia-Leotard, Butterfly Headband, Thin Black ruffle choker

Allie M-Biketard, 2 Short Gloves, Small Black Top Hat worn diagonally on the right side forehead

Izzy-Leotard, 1 armband on left arm, 1 wristcuff on right arm, Feather headband worn on right side of forehead, Ruffle choker

Riley-Unitard, Sleeveless Jacket, 2 white ruffle cuffs, Small White Top hat worn on left side diagonally

Abby-Diamond leggings, Leotard, White Ruffle Choker, 2 White Ruffle Cuffs, Black spike crown

Ella P-Leotard, White Rose Headpiece, Long Black Gloves

Maiken-Unitard, Feather Headpiece, 2 ruffle black cuffs

### **"We Didn't Start The Fire"-Teen Tap Small Group**

*Lt Toast Footed Dancing Fair Tights, Matteo Black Tap Shoes, Different Graphic Tee for Each Dancer*

- Leggings should be pinned to tights in 4 places: front/back/2 sides.
- Any black bra top underneath

### **“Bend and Snap”-Senior Musical Theater Small Group**

*Lt Toast Footed Dancing Fair Tights, Capezio Caramel Freeforms*

- Savannah: Crop top and Pants. Pin pants to tights, where any black bra underneath, no hair piece.
- Emily: White bra top, white tie shirt, pin tie shirt to white bra top. Hot pink jean shorts, pin to tights. Pink flower hair clip goes on the top right side of the bun.
- Bonnie: Pink romper, black bra top, pin romper closed. Pink rhinestone hair clip on right side of bun.
- Ellie: Any black bra top, Delta Nu sweatshirt, 2-toned pink jeans pinned to tights, no hair piece.
- Allie O: Black leotard, pink sundress, 2 pink rhinestone hair clips for either side of the bun.
- Alaina: Pink bike shorts, pink tennis dress, white headband and white sweatbands. Any black bra top pinned not to show.
- Ella D: Donut leggings, plaid skirt, polka dot suspenders, polka dot bowtie, heart crop top, pink bow center over bun. Pin everything so that it doesn't move.

### **“Final Love Letter”-Senior Contemporary Small Group**

*Nude Top, Brown Pants, Lavender Paper Prop, White Envelope Prop, No Hairpece*

- Ellie will work with Jenny to be in charge of paper, everybody is in charge of their own white envelope.